

BBC
THIS IS THE ARCHIVAL COPY
WHICH MUST BE RETURNED TO
CAMERA SCRIPT
DRAMA SCRIPT LIBRARY
250 WESTERN AVENUE

Project No:

Rec. No:

2349/7001-3
VTC/6HT/55685
VTC/6HT/55686

" DR. WHO AND THE SILURIANS "

(BBB)

by

Malcolm Hulke

Episodes 2/3/4

Producer BARRY LETTS
Director TIM COMBE
Script Editor ,... TERRANCE DICKS
Designer BARRY NEWBERY
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects JIM WARD
Floor Assistant JOHN NORTON

TM 1 RALPH WALTON
TM 2 BERNARD FOX
Sound JOHN STAPLE
Grams JOHN SANDIFORD
Vision Mixer MIKE CATHERWOOD

CREW 9

MONDAY, 22nd December 1969 - TC1

11.30 - 13.30 Camera Rehearsal

13.30 - 14.30 LUNCH

14.30 - 18.30 Camera Rehearsal
(with TK)

18.30 - 19.30 DINNER

19.30 - 20.00 Line up

20.00 - 23.00 RECORD : VTC/6HT/55685 & 6
T

* * * * *

TX: Episode 2 - 7th February 1970 ✓
Episode 3 - 14th February 1970 ✓
Episode 4 - 21st February 1970 ✓

* * * * *

CAST:

Liz	CAROLINE JOHN
Brigadier	NICHOLAS COURTNEY
Baker	NORMAN JONES
Quinn	FULTON MACKAY
Miss Dawson	THOMASINE HEINER
Dr. Lawrence	PETER MILES
Doctor Who	JON PERTWEE
Silurian Voice.....	PETER HALLIDAY
Capt. Hawkins	PAUL DARROW
Silurian.....	PAT GORMAN
DORIS SQUIRE	NANCIE JACKSON

Non-speaking:

Soldiers: JOHN SPRADBURY, BRIAN NOLAN,
MARK JOHNSON

Technicians: JOAN HARSANT, CARA STEEVENS
SHEILA KNIGHT, KEITH GOODMAN,
BARRY KENNINGTON, KEITH ASHLEY,
ALEX HOOD, RONALD GOUGH, NORTON CLARK,

Sets:

Research Centre :	Sick Bay Cubicle
	Conference Room
	Cyclotron Room
	Laboratory
Silurian Antechamber	
Hospital Room	
Quinn's Cottage :	Living Room
	Hall

Technical Requirements:___

Mole
Heron
3 Peds.

4 Booms

TK22
Grams

"DR WHO AND THE SILURIANS" - Episodes 2 (non-cave)

Page	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 (35")</u> <u>Opening titles</u>			
2A	<u>2. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Liz Brigadier Baker Dr. Who 2 Unit soldiers	D	3A/B, A1, 2A, 4A	1-8
4	<u>3. RESEARCH CENTRE:</u> <u>CYCLotron ROOM</u> Quinn Miss Dawson Lawrence Technicians (n/s)	D	5A, D1, 1A/B/C B1	9-11
RECORDING BREAK				
6-9	<u>4. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Liz Baker Brigadier Dr. Who	D	3B, A1, 2A C1, 4B	12-27
9	<u>6. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> Quinn Miss Dawson Technicians (n/s)	D	5C, B1, 1C	28-29
RECORDING BREAK				
20	<u>TELECINE 2 (22")</u> <u>Ext. Hillside. Day</u>			
21	<u>17. RESEARCH CENTRE:</u> <u>LABORATORY</u> Dr Who Liz Brigadier	D	2B, C2, 4C	30-39

Page	Scene/Artists	D/N	Cams/Booms	Shots
23	<u>TELECINE 3</u> (48") or 40" from gate <u>Ext. Country</u> <u>Int. Barn</u>			
24- 25	18. <u>RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> Lawrence Miss Dawson Dr. Who	D	5A, B1, 1C, 3C	40-45
RECORDING BREAK				
27	20. <u>SILURIAN</u> <u>ANTECHAMBER</u> Quinn Silurian voice	N	3D, FR, 4D 2C/D, A2, 5B, 1D	46-60
RECORDING BREAK				
28	<u>TELECINE 4</u> (1'14") <u>Int. Barn. Day</u>			
30	21. <u>RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Brigadier Capt. Hawkins Lawrence Dr. Who Liz 3 Unit soldiers	D	3B, A1, 2B, 4A	61-81
	<u>TELECINE 5</u> (49") <u>Int. Barn. Day</u>			
36	22. <u>PRIVATE ROOM.</u> <u>HOSPITAL</u> Mrs Squire Dr. Who Brigadier Nurse (n/s)	D	1E, B2, 5C FR?	82-88
38	<u>TELECINE 6</u> (38") <u>Int. Barn. Day</u> + <u>TJ SLIDES.</u> CLOSING TITLES			

Episode 3

Page	Scene/Artists	D/N	Cams/Booms	Shots
40	<u>TELECINE 6 (cont.)</u> <u>Opening titles (35")</u> <u>Int. Barn. Day (40")</u>			
41	<u>1. QUINN'S COTTAGE:</u> <u>LIVING ROOM.</u> Quinn Miss Dawson	D	4E, 5D, B3 FR, 2E	89-99
43-53	<u>TELECINE 47 (8:40")</u> <u>Int. Barn. Day.</u> <u>Ext. Moor. Search</u>			
54	<u>2. RESEARCH CENTRE:</u> <u>SICK BAY CUBICLE</u> Baker Liz Nurse n/s	D	1F, A3, 3E	100-108
54	<u>3. QUINN'S COTTAGE: LIV. ROOM</u> Quinn Dr. Who	D	B3, D2, 2E (L of Pos.)	109
54	<u>3A. QUINN'S COTTAGE. HALL</u> Quinn Dr. Who		4F	110
55	<u>4. QUINN'S COTTAGE</u> <u>LIVING ROOM</u> Quinn Doctor Who	D	1G, B3, D2, 2E/F	111-120
56	<u>5. QUINN'S COTTAGE</u> <u>HALL</u> Quinn Doctor Who	D	4F, C3, 2F	121-123
	RECORDING BREAK			

Pg.	Scene/Artists	D/N	Cans/Booms	Shots
57	<u>8. RESEARCH CENTRE: QUINN'S OFFICE</u> Liz Dr. Who Miss Dawson Brigadier	D	1H, D3, 5E	124-130
60	<u>12. QUINN'S COTTAGE LIVING ROOM</u> Quinn Miss Dawson	N	1G, B3, 2E	131-140
62	<u>13. RESEARCH CENTRE: CONFERENCE ROOM</u> Lawrence Brigadier Dr. Who Liz Hawkins Baker	D	3B, 4A C1, 5X	141-151
RECORDING BREAK				
65	<u>14. QUINNS COTTAGE: HALL</u> Doctor Who	N	4F, C3	152
65	<u>15. QUINNS COTTAGE: LIVING ROOM</u> Quinn Doctor Who	N	1G, B3, 2E	153-4
65	<u>16. QUINNS COTTAGE: HALL</u> Silurian	N	4F C3	155
65	<u>17. QUINNS LIVING ROOM</u> Doctor Quinn Silurian	N	1G, B3, 2E	156-159
TELECINE 8 + TJ SLIDES Closing titles (55")				
RECORDING BREAK				
TELECINE 9 (35") + TJ SLIDES Opening titles EPISODE 4				
67	<u>1. QUINNS COTTAGE: HALL</u>	N	4E, 1G, 5Y B3, 2E, C3	160-68

"DOCTOR WHO AND THE SILURIANS"

by

Malcolm Hulke

EPISODE TWO

OPENING TITLES: (35")

TELECINE/TJ SLIDES RECORDED 15.12.69

1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HULKE
3. EPISODE 2

FADE OUT

FADE UP

1. INT. CAVES. DAY.

(STUDIO SET WITH COLOUR
SEPARATION OVERLAY
BACKING.

DOCTOR WHO MOVES
CAUTIOUSLY ALONG.
HE HEARS THE CHARACTERIS-
TIC COUGHING ROAR. HE
MOVES CURIOUSLY TO-
WARDS IT.

WE HOLD CLOSE ON
DOCTOR WHO AS SUDDENLY
SOMETHING LOOMS UP
BEFORE HIM.

WE GET A BRIEF GLIMPSE
OF A DINOSAUR LIKE HEAD.

A CLAW REACHES FOR
DOCTOR WHO.

THE COUGHING ROAR IS
NOW DEAFENING.

DOCTOR WHO COWERS BACK
HIS ARMS CROSS PRO-
TECTIVELY IN FRONT OF
HIS FACE HIS EYES CLOSED.

SUDDENLY WE HEAR A
STRANGE HIGH PITCHED

ELECTRONIC FLUTING NOISE. THERE IS A SUBDUE ROAR, ALMOST AS IF IN RESPONSE. THE ELECTRONIC NOISE IS REPEATED.

HOLD ON DOCTOR WHO, AS THE SHADOW MOVES AWAY AND WE HEAR THE NOISE OF SOME GREAT CREATURE MOVING AWAY.

AFTER A MOMENT THE DOCTOR CAUTIOUSLY LOWERS HIS ARMS AND OPENS HIS EYES, SOMEWHAT SURPRISED TO FIND HIMSELF STILL ALIVE.

HE LOOKS ROUND AND THEN MOVES SLOWLY AFTER THE CREATURE. BEFORE HIM IS A PATCH OF DAMP ROCK MOIST FROM THE CONDENSATION OF THE WALLS.

DOCTOR WHO LOOKS DOWN AND WE TRACK IN TO WHAT HE SEES - THE PRINT OF A GIANT CLAW)

1.

3

A

(3A/B, A1, 2A)

A1

BRIGADIER/
Map/LIZ

2. INT. RESEARCH CENTRE.
CONFERENCE ROOM. DAY.

(LIZ AND THE BRIGADIER ARE
PRESENT. THEY ARE STUDYING
A MAP OF THE CAVES SPREAD
OUT ON THE TABLE. A RESCUE
OPERATION IS BEING PLANNED.)

BRIGADIER: You're sure this is
where he's making for?

LIZ: (INDICATING MAP) Prettty sure
... he wanted to see the exact place
where the accident happened.

TRACK BRIGADIER: Right, Richards, get me
BACK Captain Hawkins. I must say
to Pos.B Miss Shaw that if only you'd come
with to me earlier

BRIG.
LIZ follows.

He stops LIZ: I'm sorry - but he did
+ turns ask me not to tell you.

End:

Tight BRIG/LIZ

BRIGADIER: We could have sent a
party down there immediately ...

LIZ: That's just what he didn't
want

BRIGADIER: Deserves all he gets
... no sense at all.

2.

2.

A

LIZ: Honestly, Brigadier, your
pomposity .../.

BRIG/BAKER
entering/LIZ

(4 next)

(on 2)

(THE BRIGADIER IS
OBVIOUSLY VERY
WORRIED BENEATH HIS
GRUFFNESS.

BAKER ENTERS, CARRYING
A PILE OF POTHOLE'S
GEAR, WHICH HE DUMPS
IN A CORNER)

TIGHTEN on
BRIG X's out L
BAKER X fwd. P

BAKER: I've collected all the equipment I can lay my hands on. And I've alerted the local rescue team. They'll mount a follow-up search as soon as they can.

LIZ: This is very good of you,
Major Baker. /

3. 4 A
MCS BRIGADIER
He sits

BRIGADIER: (ACIDLY) I'm only sorry that a member of my staff is causing so much trouble.

4. 3 B We're supposed to be helping you! /
MCS BAKER

BAKER: Main thing is to get this Doctor
of yours out of these caves as soon
as possible. / How many men have
you, sir?

$$5. \quad \frac{4}{a/b} \quad A$$

(3 next)

(on 4)

6. 3 B BRIGADIER: Five or six, Captain Hawkins.
 More on the way from HQ. /
 MCS BAKER

7. 4 A BAKER: I suggest we start a
 preliminary search just as soon as
 we can. /
 MCS BRIG

BRIGADIER: We'll be ready to go
in about five minutes.

8. 2 A BAKER: Right ... /
 BRIG/DOCTOR b/g
 BAKER/LIZ

DOCTOR: . . . This all looks
very exciting. Can I come as well?

(THEY ALL TURN ROUND,
BEAMING AT THEM FROM
THE DOORWAY IS THE
DOCTOR. A LITTLE GRIMY
BUT OTHERWISE SAFE AND WELL)

9. 1 A (5A,D1,1A/B/C, B1) /D1,B1 /
 QUINN/
 Hovermatic/
 Lawrence

3. INT. RESEARCH CENTRE. CYCLOTRON ROOM.
DAY.

ZOOM OUT as (QUINN, MISS DAWSON AND
They X fwd. TECHNICIANS ARE AT WORK
to desk DR. LAWRENCE ENTERS)

LAWRENCE: Surely you must have
found some explanation?

QUINN: Both generator and
Cyclotron are functioning perfectly
.... Excuse me.
(INTO MKEE) Miss Dawson - electronic
voltage reading.

MISS DAWSON: (DISTORT) Two thousand
million. Power steady. All systems
normal.

QUINN: Thank you.

TRACK BACK LAWRENCE: So everything's in perfect
with them order - except for the fact that
to B. these power losses still keep on
CRANING recurrng ...
UP

(5 next)

Let QUINN
out R.

TRACK BACK
JIB L to IC
as LAWRENCE
X's fwd.

PAN him R to
consul. End:
LAW/DAWSON/
QUINN sat
Fav. LAWRENCE

QUINN: We're trying everything
possible, sir.

LAWRENCE: Yes, I know ... I'm
sorry. (ANGRILY) This project
started off so well. Still -
we're not the only ones with
problems.

QUINN: (PUZZLED) Sir?

(LAWRENCE ANSWERS WITH
A CERTAIN GLOOMY
SATISFACTION)

LAWRENCE: UNIT. That
ridiculous Doctor of theirs got
himself lost in the caves .../

10.

5

A

CM2-s MISS DAWSON/
QUINN sat

(QUINN'S REACTION TO
THIS IS ONE OF EXTREME
ALARM, WHICH HE TRIES
TO CONCEAL. HE AND
MISS DAWSON EXCHANGE
GLANCES.

(QUINN ALARMED)

QUINN: Are they going to search
for him?

LAWRENCE: They were - but the
fellow turned up again.

(QUINN IS RELEIVED)

11.

1

C

LAWRENCE/DAWSON/
QUINN

QUINN: That's very fortunate./

LAWRENCE: Let me know if you
find anything wrong, won't you?

(HE INDICATES THE
CYCLOTRON)

QUINN: Yes, of course, sir.

JIB L + PAN R
with LAWRENCE
keeping 3-s

As LAWRENCE
exits - TIGHTEN
2-s DAWSON/QUINN

LAWRENCE: (GOING AWAY) I
want this machine functioning
again as soon as possible ...

(Rec. Break next)

(on 1)

(AS SOON AS HE IS
GONE, QUINN AND
MISS DAWSON EXCHANGE
LOOKS OF RELIEF.

THEY TALK QUIETLY
TOGETHER CUT OF
EAR SHOT OF THE
OTHERS)

HOLD MISS
DAWSON as
X fwd.
TIGHTEN

MISS DAWSON: If they'd started
searching those caves ...

QUINN: (SCOTHINGLY) Well they're
not going to are they - so we
needn't worry ...

RECORDING BREAK: Doctor charge. Set up Conf. Room
4 to B, C to 1

12. 2 A (3B, A1, 2A, C1, 4B) /A1, C1/
DOCTOR/BAKER/
SOLDIER/4. INT. RESEARCH CENTRE. CONFERENCE
BRIG ROOM. DAY.

(LIZ BAKER, BRIGADIER,
AND DOCTOR WHO.
BAKER X's out

IT IS NOW A LITTLE
LATER.

DOCTOR WHO IS CLEAN
AND TIDY AGAIN.

ALL FOUR ARE DRINKING
MUGS OF COFFEE AND
EATING SANDWICHES.

DOCTOR WHO IS FEELING
INDIGNANT)

DOCTOR WHO: Anyone would think
you were disappointed I didn't get
lost.

13. 4 B LIZ: But doctor ... /
LIZ/BAKER You get everyone worried -
X'in fwd./ then turn up safe and sound ...
DOCTOR/BRIG/
HAWKINS
HAWKINS BAKER: You really shouldn't
exits have gone sir.

(on 4)

DOCTOR WHO: (GRUMBLING) It produced results didn't it?

14. 3 B BRIGADIER: A subterranean Loch Ness Monster? / Very helpful.
DOCTOR/BRIG.

DOCTOR WHO: You don't believe me?

15. 2 A BRIGADIER: Oh I believe you saw something. Question is - what? /
BAKER/LIZ

16. 4 B LIZ: You weren't very specific you know, ...
CMS DOCTOR

17. 2 A DOCTOR WHO: I didn't get a chance to draw its picture. All I know is it was something very alive ... and something very large. /
a/b

18. 4 B LIZ: Could it have been a prehistoric creature? /
BRIG/DOCTOR

19. 2 A DOCTOR WHO: It was some kind of dinosaur ... Nothing I've ever seen before though ... /
a/b

20. 4 B BAKER: In museums you mean? /
CMS DOCTOR

DOCTOR WHO: (INDIGNANTLY) No I don't mean in museums ...

(DOCTOR WHO REALISES,
RECOVERS HIMSELF)

21. 2 PAN L with look to BRIG. On second thoughts - perhaps I do ... /
a/b

BAKER rises (BAKER GIVES DOCTOR PAN him L WHO A PUZZLED LOOK,
End: BRIG/ THEN TURNS TO THE BAKER/DOC. BRIGADIER)

4 move L BAKER: (TO BRIGADIER) Look sir. Suppose there is sabotage going on ... a large group hiding in the caves ... faked up some kind of monster ... /
22. 4 B MS LIZ rising

23. 2 A LIZ: To scare people away? /
BRIG/BAKER/DOCTOR

(3 next)

(on 2)

BAKER: And to account for any unexplained deaths. That noise the Doctor heard - could have been machinery.

24. 3 B BRIGADIER: What do you think Doctor? /
 CMS DOCTOR
 X'ing from R
25. 2 A DOCTOR: (RELUCTANTLY) I suppose
 BRIG/BAKER/ it's a possibility ... /
 DOCTOR/LIZ

(THE BRIGADIER COMES TO A
DECISION)

BRIG rises BRIGADIER: Whatever it is -
we must check up on it.

BAKER: I'd be glad to come with
you, sir.

BRIGADIER.: We'll all go.
Except you Miss Shaw.

LIZ: Now wait a minute ...

26. 3 B BRIGADIER: No, Miss Shaw! /
 DOCTOR/LIZ

LIZ: (MUTINOUSLY) Have you never
heard about female emancipation?

27. 2 A DOCTOR: Liz - this time I think
 a/b he's right. /

BAKER: Your men will be armed, sir?

BRIGADIER: Small arms, grenades,
nothing very substantial ...

BAKER: We'll be a bit short on
fire power ...

DOCTOR: (TO LIZ) Typical of the
military mind isn't it? Meet a
new problem, you shoot at it?

CRAB L BRIGADIER: I'd better go and tell
with BRIG the Director of my decision ...
X to

Door R DOCTOR: (STILL GRUMBLING TO HIMSELF)
 It's not the only answer you know -
 just blast away at things

(1 next)

(on 2)

(BAKER PLEASED AND
EXCITED AT THE THOUGHT
OF A BIT OF ACTION,
GIVES DOCTOR A CLAP ON
THE SHOULDER)

BAKER: Don't worry Doctor, we'll
give your prehistoric friend a
sprotting chance - we won't shoot
TIGHTEN till we see the whites of its eyes ...
to lose LIZ
to 2-s
BAKER/DR. (DOCTOR GIVES HIM A
SOUR LOOK AND SIGHS
DESPARINGLY)
ZOOM IN as
DR. rises.
They start
to go.

28. 1 C (5A,B1,1C) B1,
Extra/Door/QUINN

6. INT. RESEARCH CENTRE. CYCLOTRON ROOM. DAY.

MISS DAWSON
enters. (QUINN IS STILL SUPERVISING
THE TECHNICIANS WHO ARE
CHECKING THE CYCLOTRON.

TIGHTEN as MISS DAWSON ENTERS AND
Extra X's out L COMES UP TO QUINN IN
GREAT AGITATION. SHE
SPEAKS IN AN URGENT
WHISPER.)

QUINN: Kaleidoscope seems to be
working, OK now. All right, thank you.

MISS DAWSON: I've just seen the Director.
UNIT have taken an armed seach party
down into the caves. /

29. 5 A MISS DAWSON/
QUINN sat
QUINN: When did they leave?

MISS DAWSON: Some time ago?

QUINN: I shall have to go down there ...

TIGHTEN MISS DAWSON: Can't you just stay out
as he of it? Suppose UNIT do find out -
rises what's down there ...

As X's QUINN: They musn't. Whatever happens
out L, - musn't ...
TIGHTEN
on MISS D.

RECORDING BREAK :
2 to B, C to 2, 4 to C Strike Con.Rm.
3 to C(in 1's loop) chairs/table
BRIG. MU + helmet

RECORDED: 15.12.69
& 21.12.69

7. INT. CAVES. DAY.

(Note: Studio Set with
colour separation over-

THE PARTY ENTERS,
DOCTOR WHO IN THE
LEAD)

DOCTOR WHO: I found the footprint
just about here ...

(HE LEADS THEM TO THE
POINT WHERE HE FOUND
THE FOOTPRINT, BUT
BY NOW THE SPLASHED
WATER HAS DRIED UP.

THE FOOTPRINT HAS
VANISHED)

BRIGADIER: Well Doctor?

DOCTOR WHO: (DEFENSIVELY) Well
was here.

(THEY ALL LOOK AT
THE GROUND AND
THEN BACK TO DOCTOR
WHO)

It's dried up hasn't it? Anyor
can see that.

BRIGADIER: I'm afraid I can't
see anything at all.

JBP

- 12/3 -

BAKER: Listen!

(THERE IS A DISTANT
RUMBLING AND SOUND
OF MOVEMENT IN THE
DISTANCE)

... Shall I take a
look sir?

BRIGADIER: All right. Captain
Hawkins take some men and go with
Major Baker.

(BUT BAKER IS ALREADY
ON HIS WAY)

HAWKINS: Right you are, Sir.
You two come with me.

(HAWKINS AND SOME
SOLDIERS FOLLOW BAKER)

8. CAVES.

(BAKER IS RUNNING ALONG A
GALLERY OF CAVES.

AFTER A MOMENT HE STOPS
AND LISTENS. HE HEARS
AGAIN THE DISTANT RUMBLING
SOUND. THIS SEEMS TO COME
FROM A NARROW CLEFT.

IN THE DISTANCE WE SEE
SGT. HAWKINS AND THE
UNIT SOLDIER APPEAR)

HAWKINS: Major Baker ...
come on you two - wait for us sir!

THEY MOVE OFF AFTER BAKER.

9. INT. CAVES. DAY.

(Studio set with colour
separation overlay backing)

(BAKER, PANTING,
COMES TO A HALT,
LOOKING AROUND HIM.
HE IS AT THE MOUTH
OF A TUNNEL-LIKE
BRANCH OF THE CAVES
LEADING INTO THE
DISTANCE.

BAKER LOOKS OUT OF
SHOT. REACTS TO WHAT
HE SEES)

BAKER: Hey, you there.
Halt or I fire ...

A TUNNEL IN THE CAVES
STRETCHING INTO THE
DISTANCE, WITH A GLEAM
OF LIGHT IN THE DISTANCE
INDICATING THAT IT LEADS
TO THE SURFACE. SOME
WAY DOWN THE TUNNEL WE
CATCH A GLIMPSE OF A
SILURIAN.

(Note: This is an
intelligent man-like
creature - NOT the
dinosaur like monster
that attacked SPENCER,
DAVIS and the DOCTOR
in Episode 1.)

ALL WE SEE OF THE
SILURIAN IS A DISTANT
FIGURE WHICH MIGHT WELL
BE HUMAN.

A QUICK GLIMPSE OF
THE DISTANT SILURIAN.
IT SEEMS TO RAISE ITS
HAND IN A GESTURE THAT
BAKER INTERPRETS AS
THREATENING)

(BAKER RAISES HIS
RIFLE AND FIRES AT
THE SILURIAN. THE
SOUND OF THE RICCOCHETING
BULLET WHINES DOWN THE
TUNNEL)

(AGAIN THE MEREST
GLIMPSE OF THE SILURIAN
AS IT REELS, OBVIOUSLY
HIT, AND THEN STAGGERS
OUT OF SIGHT)

(BAKER PEERS DOWN AFTER
THE SILURIAN. HE IS
ABOUT TO FOLLOW WHEN
THERE IS A ROAR. A GIANT
SHADOW LOOMS OVER HIM -
(FROM RIGHT OF FRAME).

WE HOLD ON BAKER AS
HE LEAPS BACK IN HORROR.
HE RAISES HIS RIFLE
AND BLAZES AWAY EMPTYING
THE MAGAZINE.

CUT TO BAKER'S POV.
A FLEETING GLIMPSE OF
THE DINOSAUR LIKE HEAD
THAT DOCTOR WHO SAW AT
THE END OF EPISODE 1.

CUT TO CLOSE UP OF
BAKER'S RIFLE AS A GIANT
CLAW SMASHES IT ASIDE.

CUT TO BAKER COWERING BACK
AS THE CLAW REACHES FOR
HIM.

HE SCREAMS...)

14. INT. CAVES. DAY.

(THE BRIGADIER AND HIS
PARTY ARE LOOKING FOR
BAKER NOT SURE WHICH
DIRECTION TO TAKE ...

THEY HEAR THE SCREAMING
AND THEN OVER IT ...
THE STRANGE HIGH-PITCHED
ELECTRONIC SOUND.

THEY RUN TOWARDS THE
NOISE)

15. INT. CAVES. DAY.

(Studio set with colour
separation overlay backing)

(THE BRIGADIER AND
PARTY RUSH UP AND
FIND HAWKINS KNEELING
BY BAKER'S CRUMPLED
BODY.

DOCTOR WHO PUSHES
HIS WAY TO THE FRONT
OF THE GROUP.

BAKER STIRS, TRIES TO
SIT UP, HIS HEAD IS
BLEEDING)

DOCTOR WHC: ...
... Take it easy.

BRIGADIER: (URGENTLY) What
happened?

HAWKINS: No idea sir. Found him
like this when we got here.

BAKER: (WITH DIFFICULTY) Saw
someone down there ...

(HE INDICATES THE
TUNNEL WHERE HE SAW
THE SILURIAN)

Fired over his head - think I hit
him ... ricochet ...

BRIGADIER: Did he attack you?

(BAKER REACTS IN HORROR
AT THE MEMORY)

BAKER: No ... something else ...
bullets wouldn't stop it ...

(BAKER STRUGGLES WILDLY
AND BECOMES INCOHERENT)

BRIGADIER: (TO A SOLDIER) Get
the first-aid kit. Give him a
shot of morphine. And rig up a
stretcher ... we'd better get him
back to the Centre.

(ONE OF THE UNIT SOLDIERS
STARTS ATTENDING TO
BAKER)

(TO HAWKINS) Take a look up there
will you - and be careful.

HAWKINS: Right, sir ...

(HOLD ON DOCTOR WHO
AND THE BRIGADIER AS
HAWKINS GOES TO EXPLORE
THE TUNNEL.

DOCTOR WHO PICKS UP
BAKER'S RIFLE AND
LOOKS AT IT. IT IS
TWISTED AND MINGLED)

BRIGADIER: What do you make of it
Doctor?

DOCTOR WHO: (THOUGHTFULLY) Baker
shot at something he thought was
a man ... then something else ...
attacked Baker.

BRIGADIER: The same thing that
attacked you?

DOCTOR WHO: It's very likely -
isn't it?

HAWKINS: (.VO.) Something here, sir.

16. INT. CAVES. DAY.

(Studio set with colour
separation overlay backing)

(A DIFFERENT PART OF
THE CAVES.

CUT TO HAWKINS EXAMINING
THE ROCKS AND THE
BRIGADIER AND DOCTOR
(HO COME UP)

HAWKINS: Ricochet marks on the
rocks sir ... and traces of blood ...
spots leading this way ...

(HE POINTS DOWN THE
TUNNEL. EAGERLY THE
DOCTOR EXAMINES THE
BLOOD STAINS. HE
PRODUCES A CONTAINER
AND A SPATULA FROM
HIS POCKET AND THEN
CAREFULLY SCRAPES UP
A SAMPLE FOR ANALYSIS)

BRIGADIER: I think we'd better
take a look Doctor!

(DOCTOR WHO HESITATES,
OBVIOUSLY TEMPTED)

DOCTOR WHO: (RELUCTANTLY) No ...
I think I'd better get back to the
Centre. I need to get a laboratory.
I can help to carry Baker.

BRIGADIER: You there - give the
Doctor a hand.

(ONE OF THE UNIT SOLDIERS
HELPS THE DOCTOR TO CARRY
OFF BAKER. THE BRIGADIER
AND THE REST OF THE UNIT
MEN PREPARE TO FOLLOW THE
CREATURE)

DOCTOR: You'll be very careful
won't you. You don't really
- 19 - know what you're chasing!

DM

TELECINE 2: (22")

Ext. Hillside. Day.

A tiny outlet from the caves. Little more than just a hole in the ground. We hear the sound of a harsh whistling breathing -- almost a hissing sound.

We get a brief glimpse of a scaly almost human hand, as the creature pulls itself out of its hole.

We CUT TO the Silurian's POV. It surveys the bleak moorland before it.

From the tunnel behind the SILURIAN comes the sound of distant movement and voices from the pursuing UNIT PARTY.

Keeping the Silurian's POV. We MOVE QUICKLY (using hand-held camera) across the moorland and into the cover of some bushes.

END TELECINE 2.

(2 next)

30.

2

B

(2B, 32, 4C) 5A?

/ C2 /

LIZ/DOCTOR sat
at microscope

17. INT. RESEARCH CENTRE. LABORATORY
DAY.

(A SMALL LABORATORY -
PART OF THE MEDICAL
UNIT. DOCTOR WHO IS
LOOKING THROUGH A
MICROSCOPE, WATCHED
BY LIZ.)

HE SITS UP AND LOOKS
AT LIZ)

DOCTOR LIZ: Well Doctor?
rises
LIZ sits
End: DOCTOR WHO: See for yourself.
DR/LIZ

(31.

5

A

BLOOD
shot

LIZ LOOKS
THROUGH THE MICROSCOPE.

CUT TO HER POV.

REPTILIAN BLOOD SMEAR
SEEN THROUGH
MICROSCOPE. BEING
REPTILIAN, EVERY 200TH
CELL IS WHITE, NOT
EVERY 1,000TH AS IN
MAMMALS. ALSO THE RED
CELLS HAVE THE WELL-
KNOWN DISTINCTIVE
REPTILIAN-TYPE NUCLEUS,
i.e. DARK BODY IN
CENTRE OF EACH CELL.)

32.

2

B

DOCTOR/LIZ sat

LIZ: It's nothing I can recognise
... there are resemblances to ...

(SHE THINKS FOR A
MOMENT)

DOCTOR WHO: To certain of the
larger reptiles.

LIZ: Yes ...

(on 2)

BRIG. enters
b/g R
X's fwd.

(THE BRIGADIER ENTERS.
HE IS TRAVEL-STAINED
WEARY AND IN A VERY
BAD TEMPER. HE SPEAKS
BEFORE THEY CAN ASK
ANY QUESTIONS)

I've got somebad news.

BRIG: / We lost it ...S/B TK22/DOCTOR WHO: Oh no ...Let DR.
out RBRIG: There's a lot of moorland
out there. Anyway it'll soon be
dark.TIGHTEN
as BRIG
X's fwd.
to LIZLIZ: What are you going to do?BRIG: I've sent to H.Q. for some
more men. We'll mount a full
scale search in the morning.(TO THE DOCTOR,
INDICATING
MICROSCOPE)

33.

4 CBRIG/LIZ/DR.
f/g at
sinkCan you tell us what we're looking
for?DOCTOR WHO: No, not yet
So far the tests are
inconclusive.TIGHTEN
as BRIG/
LIZ X fwd.BRIG: There'll be the devil to
pay if Baker's shot some innocent
potholer. How is he?LIZ: There was some bruising, and
one arm was clawed. And there's
a possibility of mild concussion ...DOCTOR WHO: Poor chap. Mind you,
he acted very irresponsibly -
blazing away like that.BRIG: He was attacked Doctor -
just as you were.DOCTOR WHO: But not by the thing
he shot at. You're missing the
important point.

34.

2 BBRIG: Which is? /(R of Pos)
MCS DOCTOR

(4 next)

(on 2)

35. 4 C DOCTOR WHO: When I was attacked and when Baker was attacked, the thing was called off before it could do any real harm. /
MCS LIZ
36. 2 B LIZ: Davis was killed though ... /
TIGHT LIZ/
BRIG/DOCTOR
37. 4 C DOCTOR WHO: I believe there are two sorts of creature in those caves ... a large and ferocious one ... and a smaller, more intelligent kind, which controls the first - and may not be hostile. /
MCS BRIG.
38. 2 B BRIG: It's a bit hard to accept one monster - but two ... Still, whatever it is Doctor - we'll know in the morning. /
CU DOCTOR
39. 4 C DOCTOR: Yes, but by that time, it might be a little too late. /
V.Tight
LIZ/BRIG.

TELECINE 3: (48" total - 40" from gate)Ext. Country. (Day for night if possible)

We are looking at a farmhouse, lights gleaming. We hear the harsh, whistle of the SILURIAN's breathing. Using subjective camera we begin to move towards the building.

We come up to the farm,
look round the deserted
farmyard, move up to
the door of a barn.

A scaled hand comes briefly into SHOT as we push open the barn door.

Int. Barn.

It is gloomy and shadowed inside the barn. Still using subjective camera we look round the barn and then move towards a pile of straw.

The ground swims up to blot out the picture as the SILURIAN collapses.

END TELECINE 3 :

40. 5 A (5A, B1, 1C, 3C) / B1 pushed
LAWRENCE/MISS DAWSON in

18: INT. RESEARCH CENTRE. CYCLOTRON ROOM. NIGHT.

She rises

(IT IS THE NIGHT SHIFT.
GENERAL AIR OF CLOSE-
DOWN) LAWRENCE IS
TALKING TO MISS DAWSON
AS THE DOCTOR ENTERS)

LAWRENCE: Simply to disappear at a time like this.

MISS DAWSON: Dr. Quinn has been working very long hours under a considerable strain./

41. 3 C
NCS LAWRENCE

42. 1 C LAWRENCE: So have we all. /
LAWRENCE/DOCTOR

MISS DAWSON DOCTOR: I'm sorry - I'm looking
for Dr. Quinn.

LAWRENCE: You're not the only one.

(5 next)

MISS DAWSON: He completed as many of the tests as he could, then he simply had to go and rest.

43. 5 A DOCTOR WHO: Is he in his quarters? /
MCS MISS DAWSON

MISS DAWSON: (RELUCTANTLY) Well no.

44. 1 C LAWRENCE: Gone off to that cottage of his has he? / If he
LAWRENCE/ spent more time doing his job and
DOCTOR/ less writing that book of his ...
MISS D.

LAW. X's (MISS DAWSON
away. MUTIONOUSLY SILENT)
TIGHTEN

When he gets back tell him I'd like to see him would you - if he can spare a moment ...

Exits (LAWRENCE TURNS AND
MISS D STALKS OUT)

sits.
TIGHTEN

+ CRANE L DOCTOR WHO: Don't worry my dear,
as DOE. we're all under a bit of a strain.
X's fwd.
to her

MISS DAWSON: Dr. Quinn works harder than anyone else in this centre ...

45. 5 A DOCTOR: (SOOTHINGLY) I'm sure he does. It's just that I'd rather like another chat with him myself -
about those power failures. /
CU MISS DAWSON
reaction

RECORDING BREAK : Play in rest of caves.

1 to D (+lens?)
2 to C
3 to D (cable route via Conf. Rm)
4 to D (after 3)
5 to B
A to 2 (after 4 and 3)
B to 2

19. INT. CAVES. NIGHT.

Studio set with colour
separation overlay backing.

(QUINN IS MOVING THROUGH
A PART OF THE CAVES WE
HAVE NOT SEEN BEFORE.
HE MOVES ALONG AS IF
LOOKING FOR SOMETHING.
QUINN COMES TO A PARTICULAR
SPOT IN THE ROCK FACE
AND WAITS.
A BEAM OF LIGHT APPEARS
FROM NOWHERE PINIONING
HIM. AFTER A MOMENT
THE LIGHT FADES AND AN
OPENING APPEARS BEFORE
QUINN IN THE ROCKS.

HE GOES THROUGH THE
OPENING.)

46. 3 D (3D, 4D, 2C/D, 1D, 5B, A2) / A2
Entry/SILURIAN
BACKBONE

20. INT. SILURAIN CONTROL ROOM/ANTECHAMBER.

SILUR IAN!
X's out R
QUINN in
X's fwd.
Stops (1)
LIGHT
Red fx.
SOUND
(1) FX

47. 4 D
QUINN/Antechamber
in Red light,
He X's away

48. 2 C
MS QUINN
PAN him L
He perches (2)
(2) LIGHT
fades in
intensity
SOUND
fades out
/CLOSE DOOR/

49. 5 B
MS QUINN

ZOOM IN SILURIAN VOICE: Why have you come?
to CMS

50. L D QUINN: I have come to warn you.
H/A There are men searching the caves. /
MS QUINN

VOICE: Your warning is too late -
they have already attacked us.

51. 2 C QUINN: What happened? /
Nice shot
of Contol
Panel VOICE: One of us was wounded.
He was forced onto the surface.

QUINN: Were any humans hurt?

52. 1 D VOICE: That doesn't concern us. /
CMS QUINN

53. 1 D QUINN: You've got to stop taking
H/A a/b power from the Cyclotron. /

VOICE: We still need the power -
we are not yet ready to make our own.

QUINN: It's causing endless trouble.
That's what brought the soldiers here.

54. 5 A VOICE: One of us was wounded.
We need your help to recover him. /
MCS QUINN

(2 next)

QUINN: How do you expect me to do that? The soldiers will be hunting for him - they'll see me.

55. 2 C Find him yourselves. /
Control/QUINN

I tell you it's impossible.
I won't do it.

ZOOM IN SILURIAN VOICE: You refuse to help us - yet you expect our scientists to give you their secrets. /

56. 5 B
CU QUINN

QUINN: All you've given me so far is scraps of knowledge - hints!! I must know! /

57. 2 C
CS CONTROL

SILURIAN VOICE: You will be given the information - when the one who is missing is returned to us .. /

58. 5 B
a/b

He stands

(RELUCTANTLY QUINN
ACCEPTS THIS AS THE
BEST DEAL HE IS LIKELY
TO GET)

2 to D fast

Very well -

QUINN: (WEARILY) / What do you want me to do? How can I find him? /

59. 1 D
H/A
MCS QUINN

SILURIAN VOICE: We will give you a summoning device. He will hear it and come to you. / (1)

60. 2 D
CMS QUINN

Sees, and
X's fwd. to
f/g table
Picks up
C. Device.
Looks at it.
(2)
X's away.

(1) LIGHT
Red light
fades &
comes up
on F/G
table
& Calling
Device
(2) Reprise
of open.
Fx.

FADE TO BLACK

RECORDING BREAK: 1 to E, 5 to C
2 to A, 3 to B,
4 to A, B to 1

TELECINE 3 (1' 14")

DORIS SQUIRE coming from - 29 -
house - goes into shed.
SQUIRE comes out and goes to Barn.
He goes to a corner of
the barn to get some tools
and then freezes in
horror at what he sees.

We hold on SQUIRE as he
walks slowly across to
the unconscious SILURIAN
- who remains out of shot.

SQUIRE backs away, then
goes back to the barn
door.

SQUIRE: Boris! Doris!

DORIS:(V.O.) What do you want?

SQUIRE: Get on to the Police ...

DORIS: What?

During the above
dialogue we cut to a
close up of a scaled
hand in the straw. It
moves and twitches.....

SQUIRE: Don't argue woman. Get
on to the police. Tell them there's
something in my barn.

(CUTTING TO SUBJECTIVE
CAMERA WE - THE SILURIAN
- GRADUALLY GET UP AND
MOVE CLOSER AND CLOSER
TO SQUIRE WHOSE BACK IS
TURNED.)

DORIS: What sort of something?

SQUIRE: Some kind of freak ... I
think it's dead ... get on with it
woman.

SQUIRE senses something and swings round. We see his horrified reaction. He grabs a fork from the barn doorway and lunges at the camera.

We retreat From SQUIRE. Finally 'we' are trapped in a corner. SQUIRE raises the fork aside as we cut to DORIS standing in the doorway. She screams in terror at what she sees.

END TELECT 1:3:

61. 3 B (3B, B1, 2A, 4A) B1
BRIG/HAWKINS
Extras in
b/g
21. INT. RESEARCH CENTRE. CONFERENCE phone
ROOM. STUDIO. DAY. rings

HAWKINS X's (BRIGADIER AND CAPTAIN
fwd. HAWKINS. MAPS SPREAD
OUT ON THE TABLE.)

HAWKINS: Everything's raddy to go sir. Two support platoons and a chopper.

62. 4 A BRIGADIER: Good./ Contact Major
BRIG/ Peters and ask him to
HAWKINS keep the men on stand-by. I'll
be with him as soon as I can.

HAWK. X's HAWKINS: Sir./
out R
63. 3 B (HE SALUTES AND EXITS)
BRIG/HAWKINS X'ing away
Extras to BRIG.

(4 next)

See LAWRENCE (DOCTOR LAWRENCE
enter f/g ENTERS)
CRAB L as
he X's d/s

BRIGADIER: Good morning Director.
I was just about to come and see
you.

See HAWKINS

in b/g LAWRENCE: (ACIDLY) I realise you
must be busy, particularly since
you seem to be engaged in a full
scale military operation - with my
Research Centre as your H.Q. /

64.

4

A

BRIG/LAWRENCE

+ extra

Extra X's BRIGADIER: I'm sorry about the
out R inconvenience, Director -

LAWRENCE: When you and your
associates descended upon us -
not I might add at any request of
mine / I understood that your
purpose was to put an end to the
setbacks that have been plaguing us
here. /

65.

3

B

CMS

LAWR.

66.

4

A

BRIG/LAWRENCE.

BRIGADIER: That is true, sir, but

LAWRENCE: And what have you
achieved?

(THE BRIGADIER CONTROLS
HIS TEMPER WITH AN
EFFORT)

BRIGADIER: To begin with - Miss
Shaw has discovered an abnormally
high rate of stress symptoms amongst
your staff. /

67.

3

B

a/b

LAWRENCE: Bound to be a few weak
links. What about these power
losses? /

68.

4

A

MCS BRIGADIER

BRIGADIER: The Doctor has spent
most of the night examining the
equipment here - /

69.

3

B

MCS LAWRENCE

LAWRENCE: Ah yes. Your mysterious Doctor
with his sonic screwdriver. / Is he
qualified to make such an

70.

2

A

CS DOOR OPENING

71.

4

+ DR.

MCS BRIG

BRIG: The doctor is qualified to do

72.

2

A (look)

almost everything. /

3-s

(3 next)

V.P.T.

(on 2)

- 32/3 -

(DOCTOR ENTERS BRISKLY WITH
THE GENERAL AIR OF A MAN WHO
HAS JUST FINISHED SOME TRIVIAL
TASK. ROLLING DOWN SLEEVES)

BRIG/
DOCTOR

b/g/
LAWRENCE

DOCTOR WHO: Well - that's it.
There's nothing wrong with it.

BRIG: What is it?

DOCTOR WHO: Any of it. Cyclotron,
nuclear reactor, remote control
mechanisms - all function
perfectly.

S/B TK22

LAWRENCE: You can't possibly be
sure -

73. 3 B DOCTOR WHO: My dear man, it's a
simple enough piece of machinery/
MCS LAWRENCE

74. 2 A LAWRENCE: Then what's the explanat-
ion of these power losses - magic!/
MCS DOCTOR

75. 3 B DOCTOR WHO: The power from your
reactor, like the mental state of
your staff, is being affected by
some outside influence./
a/b

LAWRENCE: And what do you propose
to do about it?

76. 2 A DOCTOR WHO: It's more a question
of what you propose to do./Until
BRIG/ the influence has been discussed and
DOCTOR/ dealt with, the Centre should be closed
LAWRENCE/ down.

LAWRENCE: Out of the question.
It would mean a tremendous setback
to our research programme -

77. 3 B DOCTOR WHO: And to your career?/
a/b

(LAWRENCE LOOKS ANGRILY
AT DOCTOR WHO, WHO
LOOKS BACK QUITE
UNIMPRESSED. LAWRENCE
TURNS TO THE BRIGADIER)

(4 next)

- 32/3 -

(on 3)

78. 4 A LAWRENCE: I am extremely dissatisfied Brigadier with your conduct of this investigation, and with the behaviour of your associate. I intend to write to the Permanent Under Secretary and demand your recall./
 Tight 2-s
 BRIG/LAW.
 PAN LAW. BRIG: That's your privilege
 R to DR. Director. But while we are here -
 Let LAW. perhaps we could carry on with our
 out R investigations?
 PAN DR. L
 to table to
 sit. End: (LAWRENCE TURNS ON
 BRIG/DR. HIS HEEL AND EXITS)

DOCTOR: Pompus idiot. No time for the man. Well - all set to start playingsoldiers, are ...?

SOUND
PHONE
rings.

(BRIGADIER ANSWERS PHONE)

ZOOM IN BRIGADIER: (INTO PHONE)
 TO CMS Lethbridge Stewart ... yes .. yes
 BRIG. I see. Thank you very much. I'll
be right over.

(PUTS DOWN PHONE AND
 TURNS TO THE OTHERS)

79. 3 B Police. I asked them to let me know
of any unusual occurrences./
 MCS DOCTOR

DOCTOR: And?

80. 4 A BRIGADIER: Local farmer named Squire
... found dead in his barn./
 CU BRIG. There were clawmarks on his body, /
 81. 3 B
 CU DOCTOR
 reaction

TELECINE 4 (49")

SOF

Int. Barn.

LIZ, DOCTOR, BRIGADIER
 bending over SQUIRE's body,
 covered by the blanket.
 He puts the blanket back
 and gets up,

DOCTOR: Poor fellow.

LIZ: Are they the same marks
as we found on Davis in the
caves?

DOCTOR: Oh no. These were made
by something quite different.
Smaller but still very powerful,

BRIG: I thought the thing wasn't hostile.

DOCTOR WHO picks up the fork, now twisted out of shape.

DOCTOR WHO: I imagine Squire attacked it with this - it may have been cornered. What about the man's wife?

BRIG: She's at the local hospital. Suffering from shock.

DOCTOR WHO: I'd like to talk to her... perhaps you'd stay here and do some tests Liz?

LIZ: Yes of course

DOCTOR WHO looks again at SQUIRE's body.

DOCTOR WHO: Those claw marks - they weren't the cause of death you know.

BRIG: Then what was?

DOCTOR WHO: Heart failure. You might say he died of fear.

END TELECINE .4

82.	5	C	(1E, B2, FR, 5C)	<u>B2, FR.</u>
			LOW BRIG/DOCTOR/ DORIS	

22. INT. PRIVATE ROOM. HOSPITAL. DAY.

(A SMALL BARE ROOM (SICE
DAY REDRESSED) THIS.
QUIRE IS COVERING
TERRIFIED IN A HOSPITAL
BED.

83.	1	E	<u>DOCTOR: Mrs. Squire .. can you remember anything./</u>
			V.Tight BOC./DORIS

(5 next)

(on 1)

DOCTOR: (cont) Can you tell us what happened to your husband?

S/B TK22

(DORIS SQUIRE DRAWS BACK
TERRIFIED. SHE TRIES TO
TALK BUT CAN'T MANAGE IT)

PAN UP & L
with DOCTOR
to Tight

BRIG/DR.DOCTOR: Now, she was found in the
barn paralysed with fear. She may
have seen what happened ... Have you
got a pen, Brigadier?
The chart please - the chart ...

HOLD
ACTION

(THE BRIGADIER HANDS DOCTOR
A PEN OF FIBRE TIPPED KIND.
HE STARTS TO DRAW ON THE
WALL.

DORIS WATCHES IN FASCINATION
AS HE SKETCHES THE ROUGH
MAN-LIKE FIGURE OF A
SILURIAN, THE KIND DRAWN BY
SPENCER IN THE SICK BAY.

WHEN THE FIGURE IS COMPLETE
SHE LOOKS AT IT IN
FASCINATED HORROR.

84. 5 C _____
a/b SHE STRUGGLES TO SPEAK
INDICATING THE DRAWING.

85. 1 E _____
CU DORIS DOCTOR: Mrs. Squire, have you ever
seen anything like this before?/

86. 5 C _____
CU DOCTOR DORIS: Killed him - it killed him./

87. 1 E _____
CU DORIS DOCTOR: What happened then?
Where did it go? /

88. 5 C _____
Tight 3-s
BRIG/DOC/
DORIS DORIS: It's still there - in the barn
.... in the barn ... /

(REALISING THE IMPLICATIONS
FOR LIZ, THE DOCTOR AND
BRIGADIER LOOK AT EACH
OTHER IN HORROR)

DOCTOR: The barn!

BRIGADIER: Miss Shaw!

TELECINE 5 (38")

SOF

Int. Barn. Day

With a forensic kit open beside her, LIZ is carrying out tests in the barn, looking for traces of the SILURIAN.

CUT to the scaled hand appearing in the loft, as the SILURIAN starts to come down -

LIZ carries on working below.

Using SILURIAN POV we move closer and closer to LIZ. She turns round and reacts in horror to what she sees. She screams and the paw comes in to hit her down to the ground.

CUT TO

TJ SLIDES over TK

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Dr. Quinn
FULTON MACKAY
5. Major Baker
NORMAN JONES
6. Dr. Lawrence
PETER MILES

Miss Dawson
THOMASINE HEINER

Captain Hawkins
PAUL DARROW
7. Doris Squire
NANCIE JACKSON

Squire
GORDON RICHARDSON
8. Silurian
PAT GORMAN

Silurian Voice
PETER HALLIDAY
9. Title music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP

10. Incidental music
composed and conducted
by CAREY BLYTON

11. Designer
BARRY NEWBERY

12. Producer
BARRY LETTS

13. Directed by
TIMOTHY COMBE
BBC tv.

FADE SOUND AND VISION

RECORDING BREAK : 1 change from Mole to Ped.
1 to F, 3 to E, A to 3
2 to E, 5 to D, 4 to E, B to 3
C to 3

TELECINE (Cont)(35")

EPISODE THREE

+

TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS

2. by MALCOLM HULKE

3. EPISODE 3

FADE OUT

FADE UP

TELECINE (cont) (40")

Int. BARN

LIZ is carrying out tests
in the barn, looking for
traces of the SILURIAN

SILURIAN POV: watching
LIZ working. He starts
to come out of the loft
and down towards her.
She is unaware of this
and carries on working.

She turns and sees
the SILURIAN and screams
in horror. A SILURIAN
hand comes into shot
and knocks her unconscious.

SILURIAN POV as he crosses
to the barn door, bolts
it, as the Police car
arrives outside in the
yard.

END TELECINE

(4 next)

89. 4 E (4E, 5D, B3, FR, 2E) /B3, FR/
 CMS QUINN
 1. INT. QUINN'S COTTAGE. LIVING ROOM.
 at DAY.
 bookcase

(QUINN, IN STREET CLOTHES, IS FRANTICALLY PULLING OUT MAPS FROM HIS BOOKCASE. IN HIS HASTE HE DROPS A MAP, BENDS DOWN TO PICK IT UP. THE DOOR TO HALL OPENS AND MISS DAWSON (STREET CLOTHES) ENTERS. QUINN WHIRLS ROUND)

See MISS D.
 enter b/g
 End: QUINN/
 DAWSON

90. 2 E QUINN: Oh. It's you. /
 CMS MISS DAWSON

PAN her MISS DAWSON: The front door was
 L to pick open.
 up QUINN

She sits (QUINN PREOCCUPIED
 WITH THE MAPS)

CLOSE L Door

QUINN: What do you want?

MISS DAWSON: I wanted to know if
 you're all right. Doctor Lawrence
 has been asking where you are.

QUINN QUINN: There are more important
 X's fwd. things than Doctor Lawrence.
 (LOOKING AT THE MAP)

(MISS DAWSON CROSSES
 OVER, LOOKS AT THE
 MAP)

See SIL.
 DEVICE put
 on table MISS DAWSON: What are you doing?

91. 5 D QUINN: Look. They gave it to me. /
 CS SILURIAN
 DEVICE

(2 next)

HAND In.
PAN UP to
MISS DAWSON

(QUINN OFFERS MISS DAWSON
THE SILURIAN DEVICE.
SHE STARES AT IT.)

92. 2 E MISS DAWSON: What is it?/
 MCS QUINN

 QUINN: The product of another
 civilisation. It's a communications
93. 5 D device. /
 MCS MISS DAWSON

94. 2 E MISS DAWSON: You've seen them?/
 a/b

 QUINN: No. But they trust me!
95. 5 D And they want me to help them. /
 a/b

96. 2 E MISS DAWSON: How? /
 a/b

 QUINN: That fool Baker wounded one
97. 5 D of them. I've got to get it back
 QUINN/MISS DAWSON to the caves. It responds to this. /

MISS DAWSON: That must be what the
soldiers are hunting for?

QUINN: What?

MISS DAWSON: The Doctor and the Brigadier
rushed off to that farm near the
research centre -

QUINN: Why? Why did they go there?

98. 2 E MISS DAWSON: Something happened there.
 a/b Someone was hurt. /

99. 5 D (on break) that farm. /
 a/b

QUINN X's away (QUINN MOVES TO GO.
MISS D. rises. SHE CHECKS HIM)

End: QUINN/MISS DAWSON: What shall I tell
MISS D. Dr. Lawrence?

He exits QUINN: Tell him what you like!

She turns MISS DAWSON: (CALLING) John!
to cam.

(BUT QUINN HAS GONE)

TELECINE: 7 : (8' 40")

SOF

Int. Barn. Day.

LIZ is lying unconscious on the floor. The bolted door is being pushed from outside. The bolt gives way, and the DOCTOR, BRIGADIER, CAPTAIN HAWKINS, A SERGEANT, UNIT SOLDIERS and a local POLICEMAN enter. DOCTOR WHO rushes immediately to LIZ.

BRIGADIER: Hawkins! (POINTS TO LOFT)

HAWKINS: Sir. (GOES WITH SOLDIER TO LOFT)

BRIGADIER: All right. Search the place.

While the POLICEMAN joins LIZ and DOCTOR WHO, we go with the BRIGADIER as he and HAWKINS lead the MEN cautiously through the barn.

The UNIT SOLDIERS search into the various corners of the barn, guns ready.

One of the UNIT MEN + HAWKINS climbs a ladder into a dark and gloomy loft.

There is a sudden noise and flurry.
HAWKINS shines torch to camera.

A chicken flaps squawking from the gloom.

They go back down from the loft to rejoin the BRIGADIER.

BRIGADIER: All right - panic over. There's nothing there.

HAWKINS: It must be somewhere, sir. The door was bolted, on the inside.

BRIGADIER crosses
to LIZ.

BRIGADIER: What happened?

DOCTOR WHO: Give her a moment.
She's just coming round.

LIZ further recovers.

LIZ: I saw it ...

HAWKINS: Over here, sir.

The BRIGADIER turns,
sees some planks
forced aside in a dark
corner. He crosses and
inspects the hole.

BRIGADIER: I want the whole
area searched - outbuildings,
the fields - everywhere.

HAWKINS: Yes, sir.

HAWKINS and the
SOLDIERS exit. OUT
back to the DOCTOR
and LIZ.

DOCTOR WHO. This thing - what was
it like?

LIZ: Like a reptile. But it
walked upright - like a man.

Ext. Farm.

QUINN arrives at the farm.
He gets out, sees the
UNIT Soldier waiting,
and DOCTOR's car.
He goes inside the barn.

Int. Barn. Day.

LIZ, helped by the
DOCTOR, is now sitting
up and looks better.

DOCTOR WHO: How are you feeling
now?

LIZ: Better now. Head aches a
bit.

DOCTOR WHO inspects
bump on LIZ's head.

DOCTOR WHO: I'm not surprised.

QUINN enters, looking
around.

QUINN: What's happening?

DOCTOR WHO: How did you get
here?

QUINN: I was on my way back
to the research centre - I saw
all the police and soldiers outside.

DOCTOR WHO: You're feeling better
then?

QUINN: Better?

DOCTOR WHO: I understood you
didn't feel well.

QUINN: (REMEMBERING) Oh yes, yes. I went back to my cottage. I'm all right now.

DOCTOR WHO: Whereabouts is your cottage?

QUINN: (ABSENTLY) Just by the lake - north of the centre. (TO LIZ) What happened to you? Are you all right?

LIZ: Something attacked me.

QUINN: What sort of thing.

DOCTOR WHO: We're not sure what it was yet.

BRIGADIER enters.

BRIGADIER: Everything's organised. The chopper's already up.

He sees QUINN, stops.

QUINN: Well I'd better get out of your way. Clearly you're all very busy.

QUINN is about to go.

BRIGADIER: Just a moment, Doctor Quinn.

QUINN stops, turns round.

QUINN: (SHARPLY) Yes?

We can see that QUINN is tense and worried.

BRIGADIER: Just a thought.
Perhaps you can help us. You
know this district. If you
wanted to hide, where would you
go?

Ext. Country. Day.

A helicopter in
flight, flying low,
searching.

CUT TO helicopter's
P.O.V. of the country-
side.

CUT TO SOLDIERS
searching through the
moors on foot, with
the helicopter (or it's
sound) in the back-
ground.

HAWKINS is watching search,
standing on a rise.

HAWKINS: Watchdog to Windmill 123.
How do you read me.

HELICOPTER VOICE: Loud and clear, sir.
Have searched Area 1. No sign of
anything. Am commencing Area 2. Over.

HAWKINS: Roger. Windmill 123. Over
and out.

POLICEMEN with dogs are
helping with the search.

MB

- 48 -

TELECINE: (cont)

Int. Darn. Day.

LIZ is now on her feet. DOCTOR WHO, BRIGADIER and QUINN are looking at a map.

QUINN: I'm sorry I can't be more help. There's a lot of wild country round here.

BRIGADIER: Thanks anyway. We'll cover the whole area in time.

QUINN: I really must be getting back to the centre.

With edge.

DOCTOR WHO: I wonder if you could give Miss Shaw a lift back there.

QUINN: I'm sorry I can't.

DOCTOR WHO: Oh, I thought you were going straight back there.

QUINN: I'm going to the garage in the village first. Something wrong with my car. It might take some time ...

BRIGADIER: Not to worry. I'll send her back in a police car.

MB

- 49 -

QUINN: Well I'll get along then.
Excuse me.

QUINN exits hurriedly.

BRIGADIER: Yes, well, I'll get on
~~with that.~~

BRIGADIER exits.

LIZ: Doctor, look at this map.
Dr Quinn's cottage is here. And
the village is (POINTING) here ...

DOCTOR WHO: Well, my dear?

LIZ: This farm is miles out of
his way.

LIZ and DOCTOR WHO
look at each other,
puzzled.

Ext. Country. Day.

Quinn's car comes along
a track, stops. QUINN
alights, goes up a
little gradient, looks
about. QUINN takes
from his pocket the
calling device, operates
some controls on it, and
it emits a regular high
pitched electronic noise ...
the noise we have
previously heard in the caves.

CUT TO the helicopter
flying along.

CUT TO the helicopter's
P.O.V. of QUINN standing on
the brow of a hill, his
car parked on a nearby
track.

CUT TO the helicopter
making a turn.

CUT TO QUINN standing
using the calling device,
as the helicopter
approaches.

QUINN pockets the homing device, waves to the helicopter and goes back to his car. He gets into his car and drives away.

OUT TO the helicopter flying away.

OUT TO DOCTOR WHO and the BRIGADIER coming along in a UNIT jeep. They pull up by HAWKINS who is talking into his intercom.

HAWKINS: Watch Dog to Windmill 123. Message understood. Roger out.

BRIG: Any luck?

HAWKINS: (CROSSES TO CHIEF) I'm not sure sir. Helicopter reports seeing a man standing by his car in North West Sector of Area 2, sir.

BRIG: Well?

HAWKINS: Apparently the man waved and drove off.

BRIG: Probably a potholer.

HAWKINS: Yes sir, but there's something else.....

BRIG: Yes?

HAWKINS: A few moments ago I thought I heard a funny sort of noise.

BRIG: What sort of noise?

HAWKINS: Like we heard in the caves sir.

DOCTOR: What direction did it come from?

The DOCTOR and BRIGADIER exchange glances. Then the BRIGADIER drives off fast in the direction indicated.

HAWKINS: It also came from North West Sector 2 sir.

CUT TO QUINN's car as it stops. QUINN alights, and produces and activates the homing device. It emits its sound.

CUT TO thick bush, and the sound of heavy SILURIAN panting. By subjective camera, and with increased panting, we start to push through the bush, occasionally seeing a SILURIAN hand pushing away branches, etc. In the distance we can hear the homing device.

CUT TO DOCTOR WHO and BRIGADIER in the Unit Jeep racing across rough country.

CUT TO QUINN standing near his car, by some bush, using the homing device.

CUT TO the subjective camera pushing through the bush, the sound of the homing device much louder (closer to hand) now. We continue pushing through the bush until we can see QUINN. QUINN turns - and we hold on his horrified reaction as he sees the SILURIAN.

CUT TO DOCTOR WHO and BRIGADIER in the Unit Jeep as they stop.

BRIGADIER: That sound - it's stopped.

DOCTOR: I'm sure it came from over there - let's go and have a look.

DOCTOR WHO and the BRIGADIER drive off.

TELECINE CONT:

CUT to the DOCTOR and the BRIGADIER arriving at the point where we last saw Quinn. They alight.

BRIGADIER: Look!

The DOCTOR indicates Silurian footprints on the ground, and the BRIGADIER looks.

Look at these.

BRIGADIER: / Is that the same as the footprint you saw in the cave?

DOCTOR WHO: No. This is smaller. These are the footprints of a biped.

The BRIGADIER draws his gun.

BRIGADIER: Then the thing can't be very far from here.

The DOCTOR ignores this, and continues to follow the footprints.

DOCTOR: They stop here. And look at this.

BRIGADIER: Car tracks.

DOCTOR WHO: (ALMOST TO HIMSELF)
Anyone bringing a car here would be going miles out of his way ...

BRIGADIER: What?

DOCTOR WHO: Nothing. Just a thought.

BRIGADIER: I'll get the men.

The BRIGADIER produces
his pocket radio, speaks
into it.

BRIGADIER: (INTO RADIO) Unit
Commander to all sections. All
parties will converge on the
south-east sector. I repeat,
all parties to converge on SE
sector- area 3. Over and out.

END TELECINE

100. 1 F (1F, A3, 3E) A3

BAKER
in bed.
NURSE

2. INT. RESEARCH CENTRE. SICK BAY CUBICLE.

(BAKER IS IN BED. ONE ARM
IN A SLING. HIS HEAD BANDAGED.
HE LOOKS UP EAGERLY AS LIZ
ENTERS. AND STRUGGLES TO
SIT UP)

101. 3 E (on look up)

LIZ entering/NURSE/
BAKER

LIZ: All right? Major Baker -
how are you?

BAKER: How are you? Look did the
NURSE X's Brigadier get my message?
away.
LIZ X fwd.
sits on bed. ---

TIGHTEN LIZ: Yes. He asked me to come
Fav. LIZ and see you.

BAKER: And?

102. 1 F LIZ: You're to stay here until
 you're better./ How's the arm?

LIZ/BAKER
Fav.

(BAKER WAGS UP AND DOWN
HIS ARM TO SHOW IT'S
ALL RIGHT)

(3 next)

BAKER: Perfectly all right.
Look, I want to get out of here.

LIZ: When Dr. Meredith says so.
There's still a chance you may have
concussion.

103. 3 E BAKER: Rubbish! /
 LIZ fav./
 BAKER

LIZ: How much do you remember of
what happened in the caves?

104. 1 F BAKER: Everything. / I saw this man ...
 CMSBAKER must have been a saboteur ... I took
 a shot at him ... then it all went

105. 3 E blank ... /
 CMS LIZ reaction

(HE FROWNS TRYING TO REMEMBER)

106. 1 F LIZ/BAKER

BAKER: ... Isn't the Brigadier taking
any action?

LIZ: I'm sure he is.
Leave it to the Brigadier.

Let LIZ out L I must go.

107. 3 E BAKER: Miss Shaw - please. /
 Deep 2-s I've got to see him.
 LIZ/BAKER

 She exits LIZ: I'm sorry.

108. 1 F CMS BAKER.
 He rises (SHE GOES. BAKER THINKS
 Starts to FOR A MOMENT. THEN
 take off PURPOSEFULLY HE REMOVES
 sling + THE ARM SLING. AND FLEXES
 dressing HIS ARM. SATISFIED WITH
 gown HIS ARM, HE GETS OUT OF BED
 AND REACHES FOR HIS CLOTHES)

109. 2 E (B3,D2,2E 1 of Pos.) / B3 D2 /
 MS QUINN

3. INT. QUINN'S COTTAGE.
 LIVING ROOM. DAY.

/1 to G fast/

He rises,
PAN him L
to Hall

(QUINN AT DESK.
HE HEARS CAR DRIVING
ARRIVING, GETS UP
AND EXITS)

SOUND
Doctor's
car draws
up.
Door slams

110. 4 F MS QUINN

(1 next)

3A. INT. QUINN'S COTTAGE. HALL. DAY.

PAN him L to door. (QUINN COMES TO ANSWER THE FRONT DOOR. ON HIS WAY TO THE FRONT DOOR HE PAUSES AND LOOKS AT A HEAVY WINE CELLAR TYPE DOOR - CLOSED. BELL
PAN him R to front door. QUINN HURRIES TO THE DOOR. OPENS DOOR. THE DOCTOR IS STANDING THERE. BELL
PUSH IN as he unlocks front door UNLOCK
End: Tight FX.
DOCTOR/QUINN: Yes?

DOCTOR: I thought you were going straight back to the research centre?

QUINN: Yes. Yes, I am.

(DOCTOR NOW STARTS TO MOVE INTO THE HALL, UNINVITED)

DOCTOR: Only I saw your car parked outside. I thought you might have been taken ill again.
PULL BACK as DOCTOR X's in

QUINN: No, I'm perfectly all right. Had to come back for something.

DOCTOR: Oh, I see. (LOOKING ROUND)
Let him out R What a charming place. An - this must be the living room.
(OOV) It's been very nicely restored.

(THE DOCTOR DARTS INTO THE LIVING ROOM. QUINN, NOT KNOWING WHAT TO DO, SLAMS THE FRONT DOOR AND RUSHES AFTER THE DOCTOR)
QUINN closes door

111. 1 G (1G, B3, D2, 2E/F) B3, D2
DOCTOR/QUINN entering

4. INT. QUINNS COTTAGE. LIVING ROOM. DAY.

(DOCTOR ENTERS, LOOKING ROUND, WITH QUINN FOLLOWING HIM)

Let DR. DOCTOR: Have you had this place long?
our R.
Tighten QUINN: I bought it a few months after
as Q. X's I got the job here. (CHECKING HIS
112. 2 E WATCH) Look, I really must be going.
(2 next) CMS DOCTOR +
Thermostat

(THE DOCTOR IS TAKING A KEEN
INTEREST IN THE ROOM, AND
FINDS A WALL THERMOMETER
AND TAPS IT)

DOCTOR: And central heating too.

QUINN: It gets very cold up here.

113. 1 G DOCTOR: You keep it very warm
here, though./
CMS QUINN

114. 2 E QUINN: Yes, well the thermostats
jammed, you see. I'm having it fixed./
a/b

115. 1 G DOCTOR: Maybe I could take a look
at it for you. I like tinkering
with that sort of gadget./
MCS QUINN

116. 2 E QUINN: It 's very kind of you, but
I've sent for the people who
installed it. /
a/b

He X's
fwd to DOCTOR: Oh good. It feels like the
Reptile house at the Zoo. /
MCS
117. 1 G
a/b

QUINN: (EDGY) Reptile house?
What do you mean? /
118. 2 E
CU DOCTOR

DOCTOR: Well, you know - the
temperature ... /
119. 1 G
MCS QUINN

X's fwd
to CU QUINN: Doctor, I really must ask
you to leave. There's something
very urgent I must do before I get
back to the centre./
120. 2 E

CU DOCTOR

ZOOM OUT

PAN them

R to

door

PUSH IN

to Pos. F (DOCTOR EXITS, FOLLOWED BY QUINN)

121. 4 F (4F, C3, 2F) C3
CMS DOCTOR

5. INT. QUINN'S COTTAGE. HALL. DAY.

(DOCTOR ENTER, FOLL. BY QUINN)

PAN him L
See Stable
door/Lock/
DOCTOR
122. 2 F DOCTOR/
QUINN

DOCTOR: My goodness, it's just as hot out here. You really will have to get that thermostat fixed./

(QUINN HASTENS TO OPEN THE FRONT DOOR FOR THE DOCTOR)

123. 4 F DOCTOR: Anything wrong? /
MCS QUINN
PAN him L
to Tight 2-s
DOCTOR/QUINN

(THE DOCTOR IS ON THE DOORSTEP, QUINN IS ABOUT TO CLOSE THE DOOR. BUT THE DOCTOR DOESN'T GO)

QUINN: No.

Hold QUINN's DOCTOR: You know you could save
opening yourself a lot of trouble, if you'd
door let me help you.
DOCTOR X's They didn't catch it, you know
to door.

(QUINN MOVES OFF)

DOOR closes
PAN QUINN L
See DR thru
window
DOCTOR/QUINN

NO SCENE 6 and 7

PAN QUINN R
Let him out R

RECORDING BREAK : 1 to H D to 3,

124. 1 H 8. RESEARCH CENTRE. QUINN'S OFFICE. /D3/
LIZ/DOCTOR THE PLACE IS CLUTTERED WITH PAPERS, GEOLOGICAL SPECIMENS, FOSSILS, POTHOLERS GEAR ETC.

LIZ AND DOCTOR ENTER.

DOCTOR LIZ: But what exactly are we looking
X's away for?
Tighten

DOCTOR: Anything. I just need to know more about Doctor Quinn.

(HE IS NOW EXAMING A LOCKED CABINET)

Can you pass me that paper knife?

(LIZ HANDS THE DOCTOR THE PAPER KNIFE FROM THE DESK.)

DOCTOR APPLIES IT TO THE CABINET)

125. 5 E Thank you. /
MCS LIZ

(1 next)

PAN her R
to LIZ/DOCTOR
at cabinet

(LIZ LOOKS AT DOCTOR BREAKING
INTO THE CABINET. SHE IS
SHOCKED)

LIZ: What do you think you're doing?

DOCTOR: Breaking open this cabinet,
my dear. Obviously he wouldn't leave
anything important lying around.
Ah! ...

(CABINET DOOR SWINGS OPEN
HE BRINGS OUT SOME SHEETS
OF ROUGH NOTES)

(HE LOOKS KEENLY AT THE NOTES
WHILE STILL RUMMAGING ABOUT
INSIDE THE CABINET. HE BRINGS
OUT A LITTLE BOX. HE OPENS
THE LID AND TAKES FROM IT

126. 1 H (on break) A BALL)
 LIZ/DOCTOR
 They X fwd.

LIZ: What's that?

DOCTOR
sits

DOCTOR: Well, it's a ball, isn't it?
(LOOKS AT IT CLOSELY) But there seem
to be markings on it. Have a look.

(HE GIVES THE BALL TO LIZ
TO INSPECT AND GOES ON
LOOKING AT QUINN'S NOTES)

LIZ: It's a globe. Isn't this
the west coast of America, but it can't
be - the land masses are bunched
together.

(HE SNATCHES IT BACK FROM LIZ)

PAN OFF R DOCTOR: Let me see! (INSPECTING BALL)
and Of course! It shows the world as it
ZOOM IN to was before the Great Continental Drift
MCS DOCTOR- two hundred million years ago.
(GLANCES DOWN AT NOTES)
And these notes are calculations
about the age of the earth - with
particular reference to the Silurian

127. 5 E (on look) era ,.../
 Tight LIZ/DOCTOR

(1 next)

DOCTOR
rises

(MISS DAWSON APPEARS IN
THE DOORWAY)

128. 1 H MISS DAWSON: What are you doing here.
 CMS MISS This is Doctor Quinn's private office.
 DAWSON I shall have to inform the Director
 about this.
 ZOOM OUT
 as she X's
 fwd. to DOCTOR: That won't help Doctor Quinn.
 LIZ/DR/
 DAWSON

 MISS D. MISS DAWSON: What are you talking about?
 Picks up
 phone DOCTOR: I'm talking about the caves,
 Miss Dawson.

ZOOM IN MISS DAWSON: What about them?
to tight
DOCTOR/DAWSON -

129. 5 E DOCTOR: There's something down there,
 and I think Doctor Quinn knows what it is.
 Tight You must tell me what you know,
 DOCTOR/ Miss Dawson. Do you want more people
 MISS D. to die. Maybe even Doctor Quinn?
 Fav. DR
 TIGHTEN
 as DR fwd
130. 1 H MISS DAWSON: I warned him
 CU MISS
 DAWSON DOCTOR: Warned him? About what?

See BRIG MISS DAWSON: I promised not to
enter b/g tell anyone, but if Doctor Quinn is
 in danger ...

ZOOM OUT
to DOCTOR/
BRIG b/g/
MISS DAWSON (SHE STOPS SHORT AS BRIGADIER
 RUSHES IN)

BRIGADIER: Doctor - we're due for
a meeting with the Director.

DOCTOR: For heavens sake ...
Brigadier Yes, Miss Dawson ...

(THE BRIGADIER SWINGS ROUND,
SEES MISS DAWSON, AND
REALISES HE HAS WALKED IN
ON A SITUATION.

SEEING THE BRIGADIER,
MISS DAWSON CHANGES HER MIND)

MISS DAWSON: I'm sorry, Doctor.
 X's away I can't help you. If you'll excuse me.

BRIG X's fwd. (SHE GOES OUT)

131. 5 E BRIGADIER: What was all that about? /
 LIZ/DOCTOR/BRIG.

ZOOM IN DOCTOR: Never mind, Lethbridge Stewart.
 PAN DOG. It's too late now.
 down to
 sit,
 lose BRIG/
 LIZ

NO SCENES 9 and 10

132. 2 E (L of (1G,B3,2E) B3
 12^{pos.} INT. QUINN'S COTTAGE. LIVING ROOM.

NIGHT

LIGHT

Fire
 flickers

Fireplace area

QUINN

enters L (1)

(1) Bell +

(2)

(2) Bell-shaft of
 light

He X's to
 fire. (3)

(3) Bell from
 frantic Hall

(4)

CRAB R with
 QUINN to
 near door.
 Shadow enters R

(4) LOCK
 turned
 Door open
 closes

Q Lights on

Q LIGHT
 switched
 on

MISS DAWSON
 breaks fwd.
 End: QUINN/
 MISS DAWSON

QUINN: What is it?

MISS DAWSON: That Doctor - the
 one with UNIT - I caught him
 QUINN searching your office.
 X's out L

133. 1 G QUINN: He's no right. /
 MS MISS DAWSON

(2 next)

QUINN: He's no right.

She X's fwd
to CMS

134. 2 E
QUINN/
MISS D.

MISS DAWSON: You can't go on like
this. Don't you realise. People
have been killed. And it's your
fault./ You've got to tell
someone.

/1 pull back/

PAN him L to
thermostat
G

135. 1

CMS MISS D.
TRACK BACK
with her
End. CM2-s
QUINN/DAWSON

QUINN: No! Not until I'm ready.

MISS DAWSON: Please! Let me tell
this Doctor. He'll believe you.
He wants to help you.

QUINN: He's a scientist, too.
He wants to steal the credit for
my discoveries.

MISS DAWSON: What discoveries?
They haven't told you anything
yet./

136. 2 E

Tight 2-s
QUINN/DAWSON

QUINN: They will now. I can make
them.

MISS DAWSON: You can't make them
do anything.

PAN QUINN R
Centre on

MISS DAWSON
G

137. 1

MISS DAWSON/
QUINN

QUINN: I've got one of them here.
The one they were hunting.
I've got it locked up.

MISS DAWSON: But they'll come
looking for it.

QUINN: They won't be in time.

MISS DAWSON: It might kill you!
It's already killed the farmer.

QUINN: That creature in there is
a scientist - they all are.
With the knowledge it can give me,/

138. 2 E

CMS MISS D.
She X's fwd.
to MCS

I can prove ...

MISS DAWSON: But it won't give
you anything./

139. 1 G

CMS QUINN
He X's fwd
to v.tight
2-s
Fav. QUINN

QUINN: Unless I get it back to the
caves it will die. And I'm not going
to take it back until it tells me
what I want to know.

140. 2 E

CU MISS DAWSON reaction

141. 4 A

CMS DOCTOR

(3B, 4C, 5X, 4B)

CL

(5 next)

13. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.

(DR. LAWRENCE, BRIGADIER,
DOCTOR WHO AND LIZ IN
CONFERENCE. HAWKINS IS
IN ATTENDANCE)

DOCTOR thumps table
142. 5 X DOCTOR: I tell you the power is drained off by some means we don't understand yet.
I tell you the interference must be coming from the caves. /
GROUP sat
DOCTOR/LIZ/
BAKER b/g/
LAWRENCE/BRIG/ (CUT TO BAKER IN THE
HAWKINS DOORWAY, NOW DRESSED)

BAKER: Exactly Doctor!
This centre is being sabotaged.

(THEY ALL LOOK AT HIM)

BAKER X'S BRIGADIER: Major Baker!
fwd. You're supposed to be in the sick bay!

(BAKER MOVES FORWARD TO
CONFERENCE TABLE)

BAKER: I'm perfectly all right,
thank you. (TO BRIGADIER)
I propose that we move down there
in force sir.

DOCTOR: At this stage, Major, that
is precisely the one thing we must
not do.

143. 3 B BAKER: I insist that you
take some positive action. /
MCS BRIGADIER

BRIGADIER: I shall take what action
I think is necessary.
Major Baker - you will return to the
sick bay at once, and remain there
144. 4 A until I send for you. /
MCS BAKER

145. 3 B BAKER: This is ridiculous. /
a/b
He rises

146. 5 X BRIG: That will be all,
Major Baker. /
GROUP
(on look R)

(4 next)

(on 5)

(TO HAWKINS)

Accompany the Major to the sick bay and see that he remains there.

HAWKINS rises, (BAKER . . . LOOKS
X's away. AT THE BRIGADIER, MOVES
He and BAKER exit TO GO)

HAWKINS: Sir.

(BAKER EXITS, BRIGADIER
NODS TO HAWKINS, WHO
FOLLOWS BAKER OUT.)

BRIG sits

LAWRENCE: (TO BRIGADIER) Do I take
it that you have now arrested my
Security Officer?

BRIGADIER: Major Baker isn't himself.

DOCTOR WHO: I'm very glad you
didn't agree with him.

147. 4 A BRIGADIER: But I do. I intend
MCS DOCTOR to send for more men and mount a
full scale search of the caves./

148. 5 X DOCTOR WHO: If you'll only give me
GROUP a little more time ... /

BRIGADIER: I'm sorry Doctor
My mind is made up.

LAWRENCE: I advise you to do your
best to achieve some kind of results
in the time available to you.

BRIGADIER: Sir?

ZOOM IN to
MCS LAWRENCE
149. 3 B LAWRENCE: Masters the Permanent
MCS BRIG Under-Secretary, is coming down here
150. 5.11X to conduct a personal investigation.
Unless you can impress him more than
you have impressed me, you may well
find yourself transferred to some
simpler duties - more within your
scope.
MCS LAWRENCE
ZOOM OUT as
he rises, to
inc. BRIG.

(4 next)

(on 5)

BRIG rises
+ exits

(LAWRENCE EXITS.
INDIGNANTLY THE BRIGADIER
GETS UP AND FOLLOWS HIM)

BRIGADIER: Now listen to me,
Dr. Lawrence

(FOLLOWS LAWRENCE OUT)

150. 4 A
CMS DOCTOR rises.
PAN him R to door
151. 5 X
LIZ/DOCTOR (HE RISES TO GO)

LIZ: Where are you going, Doctor?

DOCTOR: To see Doctor Quinn.
I'm certain he knows what's going on.
And I must persuade him to
trust me before it's too late.
DOCTOR exits

RECORDING BREAK : 4 to F, C to 3

152. 4 F (4F, C3)

14. INT. QUINN'S COTTAGE. HALL. NIGHT.

WIDE SHOT HALL

Stable door
open (1)

TRACK IN SLOWLY
to lose door
(2)

/S/B TK 22/

See DOCTOR at
L window
Shines torch in
& X's out L
ZOOM IN on door
SILURIAN shape
X's thru frame
from R (3)

Continue ZOOM IN
to CS LOCK AREA
DOOR opens

PAN UP to DOCTOR WHO: (CALLING) Doctor
DOCTOR Quinn? Doctor Quinn?

PAN him L to
see top 1/2 of
stable door
open.

Let him out R
See SILURIAN CLAW
land on door

LIGHT: Semi darkness +
Shaft of light
(DOOR BELL RINGING.
CAMERA LOOKS ABOUT THE (1) BELL
HALL, FINDS THE CELLAR-
TYPE DOOR IS OPEN, AND
THE KEY IS IN THE LOCK. (2) BELL
CAMERA COMES BACK TO FRONT DOOR.
THERE IS ANOTHER RING
ON THE DOOR BELL, THEN
SILENCE. WE HEAR THE
LOCK BEING PICKED FROM
OUTSIDE, THERE ARE SOME
CLICKS, AND THE DOOR OPENS,
THE DOCTOR ENTERS AND
DRAWS FROM THE LOCK A PIECE Pick
OF WIRE AND PUTS IT BACK (3) LOCK
noise

(THE CAMERA SHOWS
THE CELLAR-TYPE DOOR
NOW SILENTLY CLOSING.
THE DOCTOR DOESN'T
NOTICE THIS. DOCTOR
COMES FURTHER INTO THE
HALL)

(THE DOCTOR COMES TO ENTRANCE
OF LIVING ROOM, LOOKS IN)

153 1 G (1G, B3, 2E) B3
QUINN/DOCTOR b/g

(2 next)

CAF

(on 1)

15. INT. QUINN'S COTTAGE. LIVING ROOM.
NIGHT.

		He rushes fwd.	(QUINN IS LYING THERE	
		Tighten	DEAD. THE DOCTOR	
			RUSHES IN, KNEELS	
154.	<u>2</u>	E (as bends head)	DOWN BESIDE QUINN)	
		Tight QUINN/DOCTOR		
			(HE LISTENS TO HIS HEART.	
		DOCTOR takes	THEN SEES THE SILURIAN	
		SILURIAN DEVICE	CALLING DEVICE. TAKES	
		Presses control	IT FROM QUINN, PRESSES	
		(1)	THE CONTROLS.	(1) SOUND
				Calling
155.	<u>4</u>	F (4F.C3)		device
		CS HAND		

16. QUINN'S COTTAGE. HALL. NIGHT.

		on stable door.		
		It jerks and	(THE CELLAR--TYPE DOOR	
		opens door	NOW SILENTLY OPENS)	
				stops
156.	<u>1</u>	G (1G,B3,2E)		
		MCS DOCTOR		
		+ calling		
		DEVICE (2)		(2) Calling
				device

17. QUINN'S COTTAGE: LIVING ROOM. NIGHT.

HE STUDIES IT FOR A MOMENT,
 THEN POCKETS IT. HE SEES THAT
 THE ALIEN CALLING DEVICE LIES
 BY QUINNS BODY. HE PICKS IT UP,
 LOOKS CURIOUSLY AT IT.
 See SILUR. enter b/g R HEARING A SOUND FROM THE DOORWAY,
 As DOCTOR HE POCKETS THE DEVICE.
 turns
 ZOOM IN FAST
 to MCS SILURIAN
 HEAD

THE SILURIAN ENTERS IN B/G
 AND ADVANCES.

157.	2	E	
		CU DOCTOR	
		reaction	DOCTOR REACTS.
158.	1	G	
		MCS SILUR.	SILURIAND STILL ADVANCES
		X's fwd.	TOWARDS THE DOCTOR
159.	2	E	
		BCU DOCTOR	
		reaction	

TELECINE 8

/SOF/

+
TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Dr. Quinn
FULTON MACKAY
5. Major Baker
NORMAN JONES
6. Dr. Lawrence
PETER MILES
- Miss Dawson
THOMASINE HEINER
7. Captain Hawkins
PAUL DARROW
- Silurian
PAT GORMAN
8. Title music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
9. Incidental music
composed and conducted
by CAREY BLYTON

10. Film Cameraman
FRED HAMILTON

Film Editor
BILL HUTHERT

11. Designer
BARRY NEWBERY

12. Producer
BARRY LETTS

13. Directed by
TIMOTHY COMBE
BBC tv

FADE SOUND AND VISION

RECORDING BREAK : 4 to E, 5 to Y Set L. door for smash

F/U

OPENING TELECINE - EPISODE 4

+
TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HULKE
3. EPISODE 4

FADE OUT

FADE UP .ELECTRONIC REPLAY OF Shots 152-159

+ 160. 1 G (4E,1G,5Y,B3,2E,C3) /B3,C3/
CS SILURIAN

1. QUINNS COTTAGE. LIVING ROOM. DAY.

It X's fwd.
a step

THE SILURIAN ADVANCING
ON THE DOCTOR.

HE STOPS AND STARES AT
THE DOCTOR

161. 2 E
CM2-s
DOCTOR/ DOCTOR: Hullo.
SILURIAN

See DR's
hand go out.

(1 next)

(on 2)

162. 1 G DOCTOR: You're a Silurian aren't you?
MCS SILURIAN

163. 5 Y (on look down)
CS DOCTOR'S HAND

SILURIAN CLAW
in R.
They clasp!

164. 2 E DOCTOR: That's it. That's it.
CU DOCTOR Do you understand me?

165. 1 G
MCS SILURIAN
It nods

166. 2 E
a/b

167. 1 G DOCTOR: What do your people want with us? How many of you ...
DOCTOR/SILURIAN

SOUND
Car
arrival
+ voices

(FROM THE DISTANCE THEY
HEAR THE SOUND OF
CAR ARRIVING AND
VOICES.

PAN SILURIAN
and DOCTOR L

THE SILURIAN REACTS TO
THE SOUND, WITHDRAWS
HIS HAND, LISTENS,
THEN PUSHES DOCTOR
ASIDE AND MAKES FOR
THE DOOR)

168. 4 E
DOOR DOCTOR: Wait! Wait!

Smashed down in
front of cam.
Let SILURIAN
out L

(AT THE DOOR THE
SILURIAN SMASHES IT
DOWN)

ZOOM IN to
MCS DOCTOR DOCTOR: Unless I can explain what you Silurians want the humans will destroy you.

END OF RECORDING